

VERANDA

MAY-JUNE 2010

76 BAHAMIAN PALLADIO

Classical Chic to a Tropical Beat

88 JUICED-UP INTERIORS

Design Flavored by California Citrus

100 FRESH IN FLORIDA

Gulf Vacation Home

112 OBJECTS OF DESIRE

Flowers and Indigenous Art

118 COTTAGE REBORN

Family's Cape Cod Retreat

130 GREEN CUISINE

Conversations With Carolyne Roehm

COVER AND PAGE 76

Designer Amanda Lindroth imbues her Palladian-inspired home in the Bahamas with a sophisticated, tropical air.

PHOTOGRAPHY BY TRIA GIOVANI

CONTENTS AND PAGE 100

Painted glass doors conceal a television in a Florida interior by designer Liz Hand Woods.

PHOTOGRAPHY BY ANTOINE BOOTZ



GULF VACATION HOME

FRESH IN FLORIDA



INTERIOR DESIGN BY LIZ HAND WOODS
ARCHITECTURE BY THOMAS PAUL BATES AND JEREMY CORKERN
LANDSCAPE ARCHITECTURE BY PAGE DUKE LANDSCAPE ARCHITECTS
PHOTOGRAPHY BY ANTOINE BOOTZ TEXT BY KIMBERLIE WAUGH-BLOODWORTH





A COUPLE DECIDED TO BUILD

their family getaway on Florida's Gulf Coast and chose a site within WaterColor, a tranquil community renowned for its charming architecture and pristine beaches. To help fulfill their dream, they enlisted a talented team from their hometown of Birmingham. Interior designer Liz Hand Woods, with whom they had collaborated before, introduced them to architect Thomas Paul Bates and his partner Jeremy Corkern. Together, the fivesome would strike a tasteful balance between the husband's affinity for clean, modern lines and the wife's admiration for classic home design.

"We wanted a serene environment filled with natural light and fresh air," says the wife. With that in mind, the team conceived a three-story beach house that takes some of its design cues from Charleston's one-room-wide "single houses," which feature stacked porches.

"Our clients wanted to live in a family development with sidewalks and bike paths for their three children, but they didn't want to be limited by their design choices," says Bates. "This isn't your typical WaterColor house. It's primarily made of wood, including interior walls and ceilings." And Corkern explains, "Though the house isn't considered big, it does live large with twelve-foot ceilings, plus available light on three sides."

A neutral scheme sets the tone for the interiors. "My inspiration came from the surroundings," says Woods, whose palette translates shades of sand, sea grass, bleached boards and cerulean water. "A mix of textures,



CREDITS: A beach house with stacked porches and barrel vaults. BoBo Intriguing Objects wooden spheres. Antique French lantern. Nickel lanterns by Roost. Peacock Pavers. TOP (LEFT): Vintage grand piano. Christian Liaigre sconces and chairs in Hunt Leather. Lauren Lachance prints. Jonathan Adler rug. (LEFT): Custom banquette in Great Plains linen-viscose; pillows in Fortuny cotton. Christian Liaigre bench for Holly Hunt in Pollack cotton-velvet. Oil painting by Raine Bedsole. Utility Carvas floor pillows. (BOTTOM): French table with travertine inset. Woodworking Dynamics glass doors hide TV. Bates Corkern Studio mantel. Ethiopian chair. Acacia side table by Roost.





Dining room opens onto sleeping porch. New Classics Creations table. Antique French chairs in Great Plains linen. Light fixture by Paul Marra Design. J. Robert Scott leather on custom cabinetry by Bates Corkern Studio. Jean-Marc Louis painting. Draperies in Great Plains linen. River Bottom Fine oak floors.





antiques and contemporary upholstery and accessories melds the couple's tastes."

Upon entering, visitors are led through two barrel vaults to the family room, which adjoins each of the two sons' bedrooms. Says Woods, "We used concrete pavers in place of wood floors, so when the kids come in with sand on their feet or wet from the pool, it won't hurt anything." Matching alcoves house a grand piano and a banquette. Custom painted-glass doors above a mantel hide a television.

"We put the main living area and master suite on the second floor to capture the views of nature," notes Bates. The floor is reached via a glass-encased staircase, adding more light to the interiors. Cypress beams and wood floors anchor the living room, which opens to the kitchen and dining porch. "The kitchen's sleek design is balanced by warm wood tones, leaded-glass pantry doors and limestone countertops," says Woods. Custom floating leather-upholstered cabinets on two facing walls add a modern touch to a dining room with a traditional table and chairs.

An etched-glass wall separates the master suite's sleeping quarters from the spa-like bath, which includes a steam shower and a soaking tub. On the third floor, the daughter's room opens onto a porch where she practices dancing. The sleeping porch is another restful spot—"a true haven for the body and soul," says the wife. During most visits, the pool and outdoor showers are in constant use.

The house has a magical quality. "The interiors give me a sense of tranquility every time I step into the house," the husband enthuses. Adds the wife, "Our team poured their hearts into it. This home is a gift to our family." □



TOP LEFT: Custom mantel by Bates Corkern Studio. Gilded mirror and bench, in Great Plains linen-cotton, both antiques. Pillows in Larsen silk. Vintage pony-skin trunk on iron base. Tibetan rug. LEFT: Christian Liaigre sofa for Holly Hunt in Classic Cloth linen. Antique French walnut and marble console. Custom restoration glass doors by Bates Corkern Studio. OPPOSITE: Custom oak cabinetry and limestone countertop by Bates Corkern Studio. Custom stools in P. Collins leather. Blanco sink. Waterworks faucetry. Sub-Zero refrigerator. Alex Marshall Studios china. Ceiling light fixture by Kevin Reilly for Holly Hunt.





PHOTOGRAPHY
ANTOINE BOOTZ

across, top: Vintage Kohler tub, Lefroy Brooks faucetry, Dransfield & Ross table. Sheers in Great Plains fabric, bottom: Cabinetry and counter by Bates Corkern Studio, BDDW mirror, Kohler sink, Lefroy Brooks faucetry, Draperies in Giant silk, above: Custom bed; headboard and skirt in Great Plains cotton-silk, BVN coverlet, Lumbar pillow in Creation Baumann cotton-silk, Leitner Linens, Kevin Reilly pendants for Holly Hunt, Vintage trunks, Stark carpet, bottom right: On dining porch, Bates Corkern Studio table; pillow in Hable Construction canvas. On sleeping porch, children and their mother on Bates Corkern Studio daybed in Pindler & Pindler terrycloth; Jan Jander concrete tables.

A photograph of a dining table on a balcony. The table is made of dark wood and is set with a stack of light-colored plates, a white spherical object, a bottle of champagne, and a glass. There are three tall, clear glass vases containing palm fronds and green limes. The balcony has a wooden railing and large windows that look out onto a lush green landscape with trees and a white building. The text "THE BEACH HOME HAS AN AIRY," is overlaid on the right side of the image.

THE BEACH HOME HAS AN AIRY,

PHOTOGRAPHY
ANTOINE BOOTZ

RELAXED FEELING—PERFECT FOR THIS FAMILY.

